

Analysis on the Integration of Music Education in Primary and Middle Schools and College Students' Quality Education

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Keywords: music education, quality education, education integration

Abstract: The reform of basic education in China began with the implementation and transformation of exam-oriented education to quality education. As music education is an important part of quality education, carrying out music courses in primary and secondary schools is an important manifestation of deepening education reform. In order to put the music education in primary and secondary schools in place, it is required to pay attention to the training of music teachers. This paper will compare the quality education with the test-oriented education and will focus on the quality education of college students majoring in music, and analyze its relationship with music education in primary and middle schools and quality education, and strive to effectively integrate the two, and finally promote the cultivation of talents of the new era.

The transformation of primary and secondary education from exam-oriented education to quality education is clearly put forward in the "Outline of China's Education Reform and Development". It aims to comprehensively improve the overall quality of students and create talents in the new era with all-round development in moral, intellectual, physical and aesthetic aspects. The music education is an important field in basic quality education, and its level is a remarkable manifestation of the outcome of quality education. However, to improve the quality of music education and to make the value of music education truly realized, the ability of music education talents is a prerequisite. This article will compare the quality education with the test-oriented education, focusing on the quality education of college music students, and analyze its relationship with music education and quality education in primary and middle schools, and strive to effectively integrate the two, and finally promote the cultivation of talents of the new era. We should hold a correct understanding of "quality education" and "test-oriented education".

1. Comparison of the advantages and disadvantages of "quality education" and "test-oriented education"

"Quality education" and "test-oriented education" are completely different.

The "test-oriented education" focuses on the excessive pursuit of achievement and enrollment rate. The disadvantages are as follows: first, the target population is narrow, it is only for the top students, not all students; second, the focus of training is on the three major disciplines, students have heavy learning burdens, individuality being bound, and ultimately do harm to students' physical and mental health.

The focus of "quality education" is on the overall quality of all students. The scores and enrollment rate are only one aspect of the quality of the students, and more are reflected in the performance and ability of students in their daily lives. It can stimulate students' imagination and creativity to the maximum extent, stimulate students' potential, and shape a new generation of young people with good physical and mental well-being to make them more suitable for the development of the society. The advantages are as follows: first, the target population is broader with all students; secondly, the training range is wider, the cultural subjects are one point, while more are the students' scientific and cultural accomplishments, moral ideological qualities, psychological qualities, physical qualities. Third, the quality education is student-oriented, it fully respects students' individuality and creativity.

In summary, the advantages of "quality education" are very obvious, in order to be able to train

more high-quality talents, the implement quality education is an urgent task.

2. Problems appeared in music quality education in primary and middle schools

As time goes by, there are more and more art students, and nearly 50% of them are forced to learn because of their poor performance, and they take the shortcut to learn music, which leads to the incompetence of the cultural literacy and music literacy. When they graduate and work as the music teacher in primary and secondary schools, they cannot really adapt to the requirements of the position. The importance of music education in the primary and secondary education system has gradually increased, and various music training, seminars, and academic exchanges have appeared. The reform of music teaching has gradually moved toward appreciation, singing and instrumental development, music knowledge and the skill training coordination training. It is more in line with the psychological characteristics of primary and secondary school students and the rules and characteristics of music courses. Therefore, more requirements are put forward for the quality education of music majors.

3. The quality education of college music students should be combined with music education in primary and middle schools

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The education of college music students should aim at the foundation of music discipline, starting from the basic knowledge of music and making breakthroughs in the process of music appreciation. Music education in primary and secondary schools focuses on the experience of music, while the music education of college music students is more rational and emotional. Therefore, the music education of university music students should also be from shallow to deep, from simple to difficult, and be refined and popular, involving all levels and fields.

3.2 The educational content of university music students should cover a wider area

The education of college music students in the new era should not only consider music skills as the main factors, but also involve history, literature, aesthetics, education, psychology, etc., and make them blend with each other. It should not only take teaching as a single subject, but to learn and analyze music behavior from a social and emotional perspective.

3.3 Strengthening the link between college music students and primary and middle schools' music education

The efficient development of music education is an important part of the "test-oriented education" to "quality education". The quality education of university music students should also be related to the music education in primary and middle schools, and establish a helping relationship with them to strengthen interaction and cooperation. Integrating the teaching of university music with the music teaching in primary schools and middle schools, from textbooks to teaching methods, step by step towards the reform process and development needs that are more suitable for quality education.

Primary and middle school students are the flowers of the future of the motherland, and university music students are the mentor of music enlightenment for primary and middle school students. Only high-quality graduates can better adapt to the teaching requirements of current music teaching in primary and secondary schools, and want music education to shine on the road of quality education. Fever, you need to start from cultivating talents in music disciplines. This process is complex and long-term.

4. The method of implementing quality education in music education

Evangelism, teaching, and solving the problems are the basic ways of education, and music

education is a subject that consists of art, beauty, emotion, and sound. The content is vivid, the melody is beautiful, the music image is clear, and the comprehensive quality of primary and middle school students is cultivated and playing an irreplaceable role.

4.1 To cultivate the entrance with interest, to cultivate the temperament of primary school students

The teaching of music is an important part of students' aesthetic education. The comprehensiveness of music disciplines is irreplaceable for the cultivation of students' personality, innovation consciousness, cooperation consciousness and creativity. The role of interest in learning is fundamental, that is, it is the starting point and the driving force. Therefore, the primary school music class should pay attention to the understanding and feeling of music, pay attention to the creation of a beautiful music atmosphere, focus on aesthetic cultivation, and integrate the basic knowledge of music and common sense into the course content, so that students fall in love with music lessons.

4.2 Give play to the positive guiding role of teachers and pay attention to the process of students' understanding

The correct guidance of teachers, the enlightenment of students' thinking, the emotional mobilization, and the improvement of participation have a direct effect. The scientific nature of the teaching process can directly promote the training and development of students' comprehensive thinking.

(1) Artistic thinking, also named image thinking, together with logical thinking constitute the human thinking system. Among them, artistic thinking reveals human imagination and creativity. Music education plays an extremely important role in the cultivation of artistic thinking. Seven simple notes, through the combination of length, height and low, to express complex emotions of human beings, describe different deeds, and then through the imagination and understanding of students, to achieve the aesthetic education and artistic thinking.

(2) The position of "teaching" and "learning" in music teaching is equally important. The cultivation of students' innovative thinking and ability is an important way of quality education. The competition in the 21st century is the competition among talents. The competition between talents lies in creativity. Therefore, the key to cultivating talents in the new era lies in the cultivation of creativity. The teaching of music in primary and middle schools focuses on imitation and reproduction. The process of imitation and reproduction is the process of abstract thinking to specific behavior and then to innovative thinking. In the process of music teaching, unconscious innovative thinking has been infiltrated and improved.

(3) Teaching the emotional quality of students is an important part of quality education

The success of music teaching will infiltrate "teaching" and "cultivating people". It has a non-negligible effect on the emotional quality of students and the shaping and cultivation of good will. The healthy emotional quality and good will character are correct for students. The attitude of learning attitude and cultivating good study habits is from the inside out, and it is an important part that quality education can't ignore.

Music education plays an important role in the process of quality education reform, which will inevitably attract the attention of educational scholars and society to music education, and trace the roots to the quality education level of university music students. Therefore, the cultivation of university music students should be characterized by more quality education and heavy interest. Cultivate, grasp basic knowledge, broaden knowledge contact, inject emotion into learning, and cultivate from different angles, so as to improve the overall quality of university music students, and integrate them with music quality education in primary and middle schools. The quality education will be implemented from the end, so that its positive role can be truly exerted, and the greatest strength will be given to the cultivation of new talents in the new era, so that the high-quality talent group will grow stronger.

Acknowledgement

Shaanxi Provincial Department of Science and Technology Soft Science Research Program
Project Number: 2017 KRM101 Project Name: "Research on the Integration of Primary and Secondary School Music Education and College Students 'Quality Education under the New Curriculum Reform"

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